SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

Hairstylist Apprenticeship Program

COURSE TITLE:	Cut Hair 2			
CODE NO. :	HST 743	SEMESTER:	Level 2	
PROGRAM:	Hairstylist Program			
AUTHOR:	Debbie Duns	eath		
DATE:	June 2016	PREVIOUS OUTLINE DATED:	June 2013	
APPROVED:		'Angelique Lemay'	2013 June/16	
		DEAN	DATE	
TOTAL CREDITS:	5			
PREREQUISITE(S):	HST 731-740			
HOURS/WEEK:	40 hours/8we	eeks		
Copyright ©2016 The Sault College of Applied Arts & Technology Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited. For additional information, please contact Angelique Lemay, Dean School of Community Services, Interdisciplinary Studies, Curriculum & Faculty Enrichment (705) 759-2554, Ext. 2737				

I. COURSE DESCRIPTION:

This course consists of the knowledge and skills to enable an apprentice to design and perform a haircut according to the interpretation of the consultation and the analysis of the head shape, facial features and client needs. The apprentice will have the ability to use a variety of tools to customize, texturize and complete the cutting service to replicate and or meet client needs.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify and select tools and apply techniques to achieve desired cutting results.

Potential Elements of the Performance:

• Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears

• Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique

• Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns

• Perform procedural steps for cutting service to assure accuracy in design

- Demonstrate effective cross checking for evenness of cut
- Perform visual inspection for design shape, form and texture

2. Trim facial hair and cut superfluous hair.

Potential Elements of the Performance:

- Demonstrate combing technique
- Determine guideline and design
- Demonstrate cutting and edging techniques
- Perform visual inspection for evenness of design

3. Customize cuts using detailing and texturing techniques on wet and dry hair.

Potential Elements of the Performance:

- Determine area of the head that requires texturizing service
- Determine area of the head that requires detailing Select tools to texturize hair
- Select tools to detail hair cut
- Demonstrate the steps to texturize hair
- Demonstrate the steps to detail hair

Inspect with visual and tactile techniques to ensure completion
of service

Cross check for evenness of cut

4. Recommend home care products and regimens to maintain quality and shape of cut

Potential Elements of the Performance:

- Analyze growth pattern, density and texture of hair
- Consult with client to determine needs (life style)

• Study and re-create current trends (research resources and techniques)

• Recommend home care products

III. TOPICS:

- 1. Cutting Tools
- 2. Designing Techniques
- 3. Product Recommendation/Retail
- 4. Current Hair Trends
- 5. Facial Hair Services
- 6. Patterns and Procedural Steps

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook Milady Theory Workbook Milady Practical Workbook

V. EVALUATION PROCESS/GRADING SYSTEM:

Theory Testing/Exams Assignments/Attendance	70% 30%
Practical	
Practical Application	70%
Final Assessment	30%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
Х	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the	

requirements for a course.NRW Grade not reported to Registrar's office.W Student has withdrawn from the course without academic penalty.

If a faculty member determines that a student is at risk of not being successful in

Cut Hair 2

their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room

Apprentices are allowed 15 hours of missed time for personal reasons during the 8 week in-school training. Hours will be required to be made up prior to the end of the 8 week training.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.